

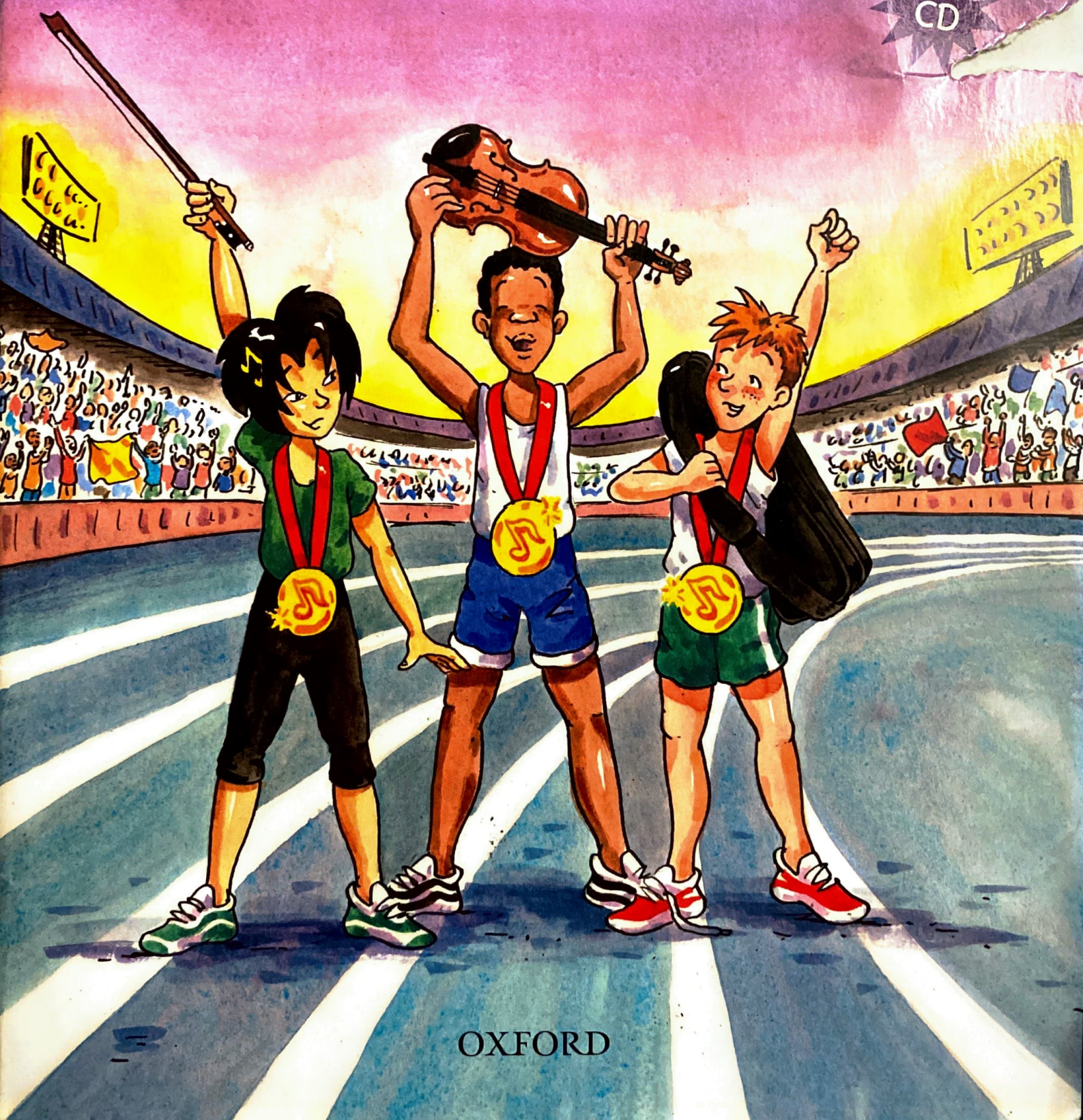
Violin Book 3

Fiddle Time Sprinters

A third book of pieces for violin

Kathy and David Blackwell

WITH
CD



OXFORD

Fiddle Time Sprinters

A third book of pieces for violin

Kathy and David Blackwell

Welcome to Fiddle Time Sprinters. You'll find:

- pieces using the finger pattern 01–2–34, plus low 2nd fingers and high 3rd fingers
- 2nd and 3rd position pieces
- a range of bowing techniques, including spiccato, hooked bowing, and string crossing
- original pieces in different styles, plus well-known pieces
- pieces using modes, the chromatic and blues scales, and dominant 7ths, linking with *Fiddle Time Scales 2*
- duets with parts of equal difficulty
- CD of performances and backings, with drumkit and bass added for the jazz and rock numbers
- piano and violin accompaniments available separately.

Pieces with piano accompaniment are presented in two formats on the CD: firstly, a complete performance, then the accompaniment only, which you can play along to. There is a count-in when the violin and piano parts start together.



This symbol is placed alongside all the pieces that appear on the accompanying CD. When there are two numbers given in the symbol, the top number indicates the complete performance, and the bottom number the accompaniment alone.



In all duet pieces, the top part is assigned to the right-hand channel and the lower part to the left-hand channel. You can choose to play along with either part by muting the appropriate channel.

MUSIC DEPARTMENT

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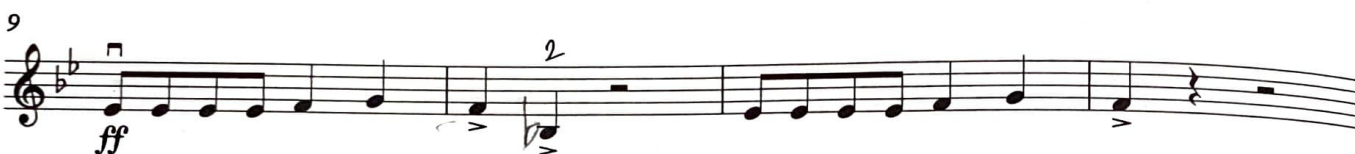
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1. Ready to rock

1
2

KB & DB

Determined



2. Clear skies

3
4

KB & DB

Relaxed



3. Ode to joy

(from Symphony No. 9)

Ludwig van Beethoven (1770–1827)

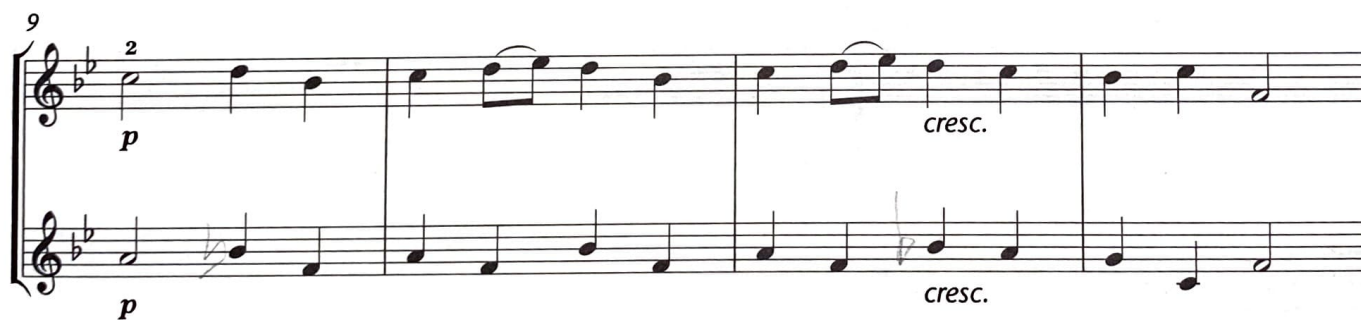
Joyfully



Measures 1-4 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. Fingerings are indicated: (1) for the first note in measure 1, and 1, 2 for the first two notes in measure 2.



Measures 5-8. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a mezzo-piano (*mp*) dynamic. Fingerings are indicated: 1 for the first note in measure 5, and 1, 2 for the first two notes in measure 6. Slurs are present over measures 7 and 8 in both staves.



Measures 9-12. The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) starts with a piano (*p*) dynamic. Both staves have a crescendo (*cresc.*) marking over measures 10 and 11. Fingerings are indicated: 2 for the first note in measure 9.



Measures 13-16. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. Both staves have a crescendo (*cresc.*) marking over measures 14 and 15. The piece ends with a forte (*f*) dynamic in measure 16. Fingerings are indicated: 1 for the first note in measure 13, and 1, 2 for the first two notes in measure 14.

Also try this in 3rd position using the fingering given.

4. Song from the show

KB & DB

Lyrical

mp legato

5

cresc.

9

mf

13

mp

17

f

mf

dim.

rall.

21

a tempo

mp

v

rall.

p

Detailed description: This is a musical score for a piece titled 'Song from the show'. It is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score consists of six staves of music. The first staff begins with the tempo marking 'mp legato'. The second staff has a measure rest at the beginning and a 'cresc.' marking. The third staff starts with a measure rest and a 'mf' marking. The fourth staff begins with a measure rest and a 'mp' marking. The fifth staff starts with a measure rest, a 'f' marking, and a 'mf' marking later, followed by a 'dim.' and 'rall.' marking. The sixth staff begins with a measure rest, a 'mp' marking, and a 'v' (accrescendo hairpin) leading into a 'rall.' marking and a 'p' (piano) marking.

5. Starry night

KB & DB

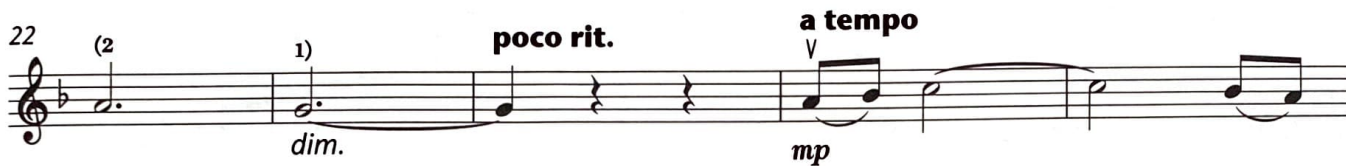
Tenderly

mp espress.

6

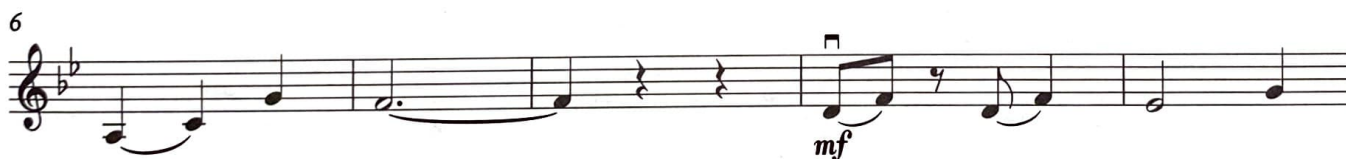
11

Detailed description: This is a musical score for a piece titled 'Starry night'. It is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score consists of three staves of music. The first staff begins with a 'v' (accrescendo hairpin) and a 'mp espress.' marking. The second staff has a measure rest at the beginning, followed by a 'v' marking. The third staff begins with a measure rest.



6. Paris café

KB & DB



Fine



7. Gaudete!

Medieval carol

Lively

The musical score is written for a piano and a vocal line in 2/2 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Lively'. The score is divided into systems of measures. Measure numbers 7, 13, 18, 22, and 27 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *(f)* (forte in parentheses). Performance markings include accents (*v*), slurs, and breath marks (square symbols). The piano part features a steady accompaniment of chords and moving lines, while the vocal line consists of a single melodic line.

8. Jacob's dance

KB & DB

Rhythmic

mp

5

cresc.

f

Fine

9

mp

13

mp

mf

D.C. al Fine

Detailed description: This musical score is for 'Jacob's dance' in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a 'Rhythmic' marking and a mezzo-piano (mp) dynamic. The second staff begins at measure 5, marked 'cresc.' and reaches a forte (f) dynamic before ending with a 'Fine' instruction. The third staff starts at measure 9, marked mezzo-piano (mp). The fourth staff starts at measure 13, marked mezzo-piano (mp), and ends with a 'D.C. al Fine' instruction. The piece concludes with a mezzo-forte (mf) dynamic.

9. Sprint finish

KB & DB

Fast

mf

7

f

mp

13

f

mp

mf

19

25

accel. (ad lib.)

cresc.

f

Detailed description: This musical score is for 'Sprint finish' in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff is marked 'Fast' and mezzo-forte (mf). The second staff starts at measure 7, marked forte (f), then mezzo-piano (mp). The third staff starts at measure 13, marked forte (f), then mezzo-piano (mp), and mezzo-forte (mf). The fourth staff starts at measure 19. The fifth staff starts at measure 25, marked 'accel. (ad lib.)', 'cresc.', and forte (f), ending with a final flourish. The tempo and dynamics increase significantly towards the end of the piece.

10. Bolero

Spanish trad.

Sunny

This piece can be played as a solo or duet with piano, or as an unaccompanied violin duet.

11. William Tell

19
o
20

G. A. Rossini (1792–1868)

Allegro vivace

p staccato

6 *f* *p*

12 *f* *ff*

18 *p* *cresc.*

24 *ff* *p*

30 *cresc.* *f* *mp*

37 *p*

43 *accel. (ad lib.)* *cresc.* *ff*

Warm up

staccato

Repeat an octave higher.

12. Country gardens

English Morris Dance tune

Lively

Measures 1-4 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) starts with a *mp* dynamic. The melody in the first staff features eighth and sixteenth notes with slurs, while the bass staff provides a steady accompaniment of quarter notes.

Measures 5-8. Measure 5 is marked with a '5' above the staff. The first staff (treble clef) starts with a *mp* dynamic, and the second staff (bass clef) starts with a *mf* dynamic. The musical patterns continue with similar rhythmic structures and dynamics.

Measures 9-12. Measure 9 is marked with a '9' above the staff. This section features dynamic contrasts: the first staff has *f* (forte) and *p* (piano) markings, while the second staff has *f* and *mp* markings. The melody becomes more active with sixteenth notes.

Measures 13-16. Measure 13 is marked with a '13' above the staff. The first staff includes a *cresc.* (crescendo) marking followed by a *f* dynamic. The second staff also includes a *cresc.* marking followed by a *mf* dynamic. The piece concludes with a final cadence in measure 16.

13. You and me



KB & DB

Happy

f

4

5

9

ff

mp cresc.

ff

mp cresc.

13

f

ff

f

ff

You and me!

14. The road to Donegal

KB & DB

Jig

5

9

13

17

21

25

29

Warm up

etc.

Try a G major scale/arpeggio with hooked bowing.

15. Full circle



KB & DB

Gently

mp

mp

9

mf

mf

15

mp

mp

20

25

mf

mf

29

cresc.

cresc.

rit.

f

f

16. Thirsty work

KB & DB

Chorus

Lively



Verse 1



Chorus



Verse 2



Chorus



Variation: the chorus and verse 1 can be played in semiquavers with spiccato bowing.

Warm ups



Repeat on the A and E strings.

17. Farewell to Skye

KB & DB

Peaceful

musical score for 'Farewell to Skye' in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is present. A fermata is placed over the first measure. The second staff continues the melody, featuring a *cresc.* marking and a *dim.* marking. It ends with a *mf* dynamic. The third staff continues the melody with a *mp* dynamic. The fourth staff begins with a *rall.* marking and ends with a *dim.* marking and a *p* dynamic. The score includes various musical notations such as notes, rests, and slurs.

18. Lady Katherine's pavane

KB & DB

Graceful

musical score for 'Lady Katherine's pavane' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole note, followed by a series of eighth and quarter notes. A dynamic marking of *mp* is present. The second staff continues the melody, featuring a *mf* dynamic. The third staff continues the melody with a *mp* dynamic. The fourth staff begins with a *mp* dynamic and includes a first ending (1.) and a second ending (2.). The score includes various musical notations such as notes, rests, and slurs.

The pavane was a slow, stately court dance popular in the 16th and 17th centuries.

19. Dance of the Sugar Plum Fairy

(from the *Nutcracker* ballet)

P. I. Tchaikovsky (1840–93)

Andante

p sempre stacc.

mf

p

f

20. Allegro in A

G. P. Telemann (1681–1767)

Allegro

f(p)

mp

cresc.

mf

f

Try starting this piece with either a down or an up bow.

21. Still reeling

(based on *Blair Atholl*, trad. Scottish reel)

arr. KB & DB

Chorus: Reel

Lively Am



Verse 1



Verse 2



Verse 3



Add your own dynamics to this reel.

A second player could add a drone accompaniment using these two chords;
how about a drum/bodhran rhythm too?



22. Mexican fiesta

38
39

Lively

KB & DB

Musical score for 'Mexican fiesta' in treble clef, key of D major (two sharps). The score consists of four staves of music. The first staff (measures 1-4) starts in 6/8 time, changes to 3/4 for measure 2, and back to 6/8 for measures 3-4. It includes fingerings 1, 2, 3, and 4, and dynamics *mp* (stay in 3rd position) and *cresc.*. The second staff (measures 5-8) continues the 6/8 and 3/4 pattern, with fingerings 1, 2, 3, and 4, and dynamics *mf cresc.* and *f*. It ends with a *Fine* marking. The third staff (measures 9-12) continues the 6/8 and 3/4 pattern, with fingerings 1, 2, 3, and 4, and dynamics *f*. The fourth staff (measures 13-16) continues the 6/8 and 3/4 pattern, with fingerings 1, 2, 3, and 4, and dynamics *f*. It ends with a *D.C. al Fine* marking.

Use these words to help with the rhythm:

Rhythm exercise for 'Mexican fiesta'. It shows a sequence of notes in 6/8 and 3/4 time signatures. The notes are: Tro - pic - al heat-wave in Mex - i - co.

23. Show stopper

40
41

KB & DB

Musical score for 'Show stopper' in treble clef, key of D major (two sharps). The score consists of four staves of music. The first staff (measures 1-5) is in 4/4 time and includes fingerings 1, 2, 3, and 4, and dynamics *mf*. The second staff (measures 6-10) continues the 4/4 pattern, with fingerings 1, 2, 3, and 4, and dynamics *f*. The third staff (measures 11-15) continues the 4/4 pattern, with fingerings 1, 2, 3, and 4, and dynamics *mf* and *f*. The fourth staff (measures 16-20) continues the 4/4 pattern, with fingerings 1, 2, 3, and 4, and dynamics *mf*.

21

26 *ff* *f* *ff*

31 *mf* *mp*

36 *cresc.* *mf*

40 *cresc.* *f* *ff*

24. Spy movie

42
43

KB & DB

Creepy

1 *mf*

5

9 *f* *dim.*

13 *mp* *p*

gliss.

25. Largo

(from the *New World Symphony*)

Antonin Dvořák (1841–1904)

Largo

3
1
mp (stay in 3rd position)

3
mp

6
2 4
mf
0)
mf

11

16
mp
mp

21
2 3

25
mp
p
rall.
p

26. Hornpipe (from the Water Music)

G. F. Handel (1685–1759)

Allegro moderato

f

mp *cresc.*

f *tr* *3* *0*

mp *f* *4*

mf *2*

ff

rall. *tr*

27. Hungarian folk dance

KB & DB

Lively

mp staccato

7

f

12

p

17

f

mp

24

f

30

37

mf (ff)

43

1. 2.

ff

Warm ups

Try these two warm ups in the Lydian mode.

stacc.

stacc.

Hoe-down

Warm up

29. Midnight song

KB & DB

Peaceful

mp *legato espress.*

dim. *mf* *cresc.*

mp

dim. *rall.* *p*

Warm up

Practise legato shifts from 1st to 3rd position with this warm up.

Also try on the D and E strings.

30. Wade in the water

53
54

Spiritual

Insistent (piano bass)

8

12

16

20

25

29

Slower **rall.**

mp *mf* *f* *p espress.*

Warm ups

Sing and play this warm up a few times to get the feel of the syncopated rhythm.

Wade _____ in the wa - ter, _____

Can you play a whole blues scale on D using this rhythm? (See *Fiddle Time Scales 2*.)

etc.

31. Dominant gene



KB & DB

With attitude

f marcato

f marcato

5

9

4

13

ff

sub. p

ff

sub. p

16

cresc.

f

molto rall.

cresc.

ff

32. Chromatic cats

KB & DB

Creeping

mf

f

p

cresc.

pp

33. Show off!

KB & DB

Funky

f (stay in 2nd position)

ff

p

34. Little lamb

Spiritual

Light and graceful

mp (stay in 2nd position)

f *mp* *f*

mp

mp

mp *dim.* *rall.* *p*

Warm ups

Play a C major scale in 2nd position like this:

Lit - tle lamb, oh lit - tle lamb, oh etc.

35. Habanera (from Carmen)

Allegretto quasi Andantino

Georges Bizet (1838–75)

62
63

mp

p

mf

sim.

f

con rubato

ff

Warm up

To get the feel of the triplet rhythm, try playing a chromatic scale on D with this pattern:

etc.

Have a si - es - ta, have a si - es - ta, have a si - es - ta,

Round up

Play these rounds or canons in 2 or more parts, entering at *.

64
o

36. Alleluia

William Boyce (1711–79)

Joyfully

4 *f*

9 *

13 *

19

65
o

37. Jubilate Deo

W. A. Mozart (1756–91)

Allegro

5 *f*

*

*

*

66
o

38. Round Trinidad Bay

KB & DB

Calypso

5 *f*

*

*

*